



ELA 9: Ethnic Studies



Room: A127



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Class Description

Welcome to Ethnic Studies 9! Scholars will explore a diverse range of fiction and nonfiction works, enhancing their understanding of language's role in effective communication and developing critical thinking skills. Through the lens of the Ethnic-Studies framework, scholars will analyze articles, poems, novels, and short stories, delving into the elements of literature and nonfiction. This course aims to cultivate students' awareness of their connections to local and global narratives and histories, fostering political, social, and economic consciousness.

Welcome to the jaguar family!

Units for the Year

Unit 1: Race, Ethnicity, and Identity in America

Unit 2: Indigenous/Native American Literature

Unit 3: Chicano/a and Latinx Literature

Unit 4: Gender and LGBTQ+ Activism

Unit 5: African American Literature

Unit 6: Asian American Literature

Unit 7: Soapbox and Arab/Muslim Americans

Tutoring

I do my best to ensure students have the opportunity to get one-on-one time with me by attending office hours/tutoring. There will be days that I have district meetings or emergencies pop up, please always double-check with me the day before/of.

Tuesday and Thursday after school from 3:30- 4:30.

Expectations:



1. BE HERE!

- Mentally and Academically! You are expected to maintain regular attendance in class. Show up ready to give it your all!
- If you miss a class, **check Canvas** for assignments and then contact a classmate and the teacher for further questions.

2. TAKE OWNERSHIP!

- Homework and assignments reinforce the lesson or prepares you for class. **Not submitting by the deadline will result in a homework card and detention.**
- You are responsible for your work and should be checking aeries consistently.

3. BE RESPONSIBLE!

- Show up to our class with your materials. **Make sure your computer is charged!** Unpreparedness will result in a referral.

4. BE RESPECTFUL!

- In our class, we will **be courteous and respectful** to all learners, faculty, staff, and guests, creating a space where everyone feel safe and encouraged to be themselves.

5. BE AWESOME!

- Think for yourself, try your hardest, and always be willing to put in the work!

Grading

Grades are weighted into the following categories:

A+

Writing:

35%

Assessments:

20%

Classwork/Homework:

30%

**Independent Reading
& Participation:**

15%

Daily Class Procedure

Daily Routine

- Put phone in phone pockets for attendance.
- Silent Read (15 Min)/Grammar Study
- Text Study
- Group/Individual Tasks
- Exit Slip



Canvas

Most of our work is done in Canvas. You will find valuable resources there!

- Daily Agenda Calendar
- Classroom Playlist
- E-Books
- Weekly Check-ins

Missing and Late Work

Late work will only be accepted and graded for full credit if you are absent when it is due.

- 1 week late: 25% off
- 2 weeks +: 50% off

If a student cannot meet the due date, they must contact their teacher for an extension before the deadline. Late work will result in a homework card.

*Work will not be accepted once the grading period ends.

Texts and Novels

Santa Ana's Fairy Tales by Sarah Rafael Garcia

The Hate You Give by Angie Thomas

The Distance Between Us by Reyna Grande

The Best We Could Do, An Illustrated Memoir by Thi Bui

Mentor texts from StudySync (digital)

I have read and understand the course syllabus and expectations for Ms. Arias' English class.

Student's Name (printed)

Student's Signature

Parent/Guardian's Signature

Best Contact Number for Parent:

Preferred Language, circle one: English Spanish Vietnamese other:

Please sign and turn in this page on Friday, August 18. It is worth 10 points.